# ELOISE DUNNE

Creative, Art Director and Illustrator





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## **= QUALIFICATIONS**

- // Oxford University I 2025
  Generative AI for Creative Professionals
- // London Business School I 2025 Mastering Digital Marketing in an Al World
- // SCA 2.0 | 2021 Ideation, Art Direction, Copywriting, Design and Film Production
- // Loughborough University I 2020 BA Hons, Fine Art

# **≡** SKILLS

Adobe Photoshop	
Adobe Illustrator	
Adobe InDesign	
Adobe Concept (Beta)	
Adobe XD	
Adobe After Effects	_
Adobe Premiere Pro	
Midjourney	
Powerpoint	
Procreate	
Canva	
Figma	

## ■ ABOUT ELOISE

A driven creative specialising in concept development, art direction, and illustration, with a passion for crafting innovative content that drives meaningful results. International experiences provide a unique perspective that fuels creativity and collaboration. Utilise leading-edge AI tools in creative and design, constantly exploring new technologies to enhance my work. Eager to team up and develop engaging campaigns that captivate audiences and create a positive impact.

# **≡** EMPLOYMENT

### Junior Creative

2022-current

TrunkBBI

Led the development of award-winning campaigns by collaborating with the Creative Team and Strategy Department from concept to production, driving innovative solutions and enhancing brand impact.

- Directed illustrations and storyboards with Film Production and Design teams, ensuring adherence to Brand Guidelines and Art Direction for cohesive visual storytelling.
- Proactively generated innovative campaigns for clients, anticipating their needs and identifying opportunities to drive engagement and positive results.
- Spearheaded initiatives with TrunkBBl+, an elite taskforce focused on driving innovations to enhance morale, creativity, and achieve new business successes.

#### **Junior Art Director**

2021-2022

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Championed award-winning campaigns by driving concept creation and art direction, guiding the Design team to achieve exceptional visual outcomes.

- Orchestrated Enreach's first live campaign, securing widespread organic coverage in over 140 national newspapers and significantly boosting brand visibility.
- Implemented innovative strategies that led to measurable increases in audience reach and brand recognition, ensuring cohesive messaging through collaboration with cross-functional teams.

Educator Jun-Sep 2019

#### Peggy Guggenheim Museum

Educated diverse audiences, including the public and school groups, on art and design, enhancing engagement and appreciation for exhibitions through interactive experiences.

- Designed and implemented brochure tours to boost public engagement with exhibitions; delivered engaging seminars on Art History and Design to investors and high-profile visitors.
- Trained and mentored new interns, fostering essential skills in a collaborative and creative environment.

Educator Jun-Sep 2018

## Solomon R. Guggenheim Museum

Developed and led art programs for children and teens, creating inclusive and engaging learning environments while accommodating diverse learning needs.

- Served as the educator for a Summer Art Camp for primary school children and was promoted to pilot the museum's Middle School Art program.
- Created a positive learning atmosphere that encouraged participation, modified techniques and curriculum to fit various learning styles, and led Guggenheim Teen Volunteers in preparation for future placements.